**English I- Century High School**

**Ms. Katie Miller**

**“The Cask of Amontillado” (in text pp. 207-219)**

**Text-Dependent Questions**

Fill in the Evidence-Based Answers Column using specific references from the text and inferences. When using specific references, be sure to use quotation marks and cite page numbers. For example, “He prided himself on his connoisseurship in wine” (p. 209).

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| **Text-Dependent Questions** | **Evidence-Based Answers** |
| **Why does the narrator want revenge? What does it mean that he seeks to “punish with impunity”? (p. 209)** |  |
| **On page 209, Montresor describes Fortunato’s knowledge of different topics. What does Montresor mean when he says, “In painting and gemmary Fortunato, like his countrymen, was a quack—but in the matter of old wines he was sincere”? Why is this important?** |  |
| **Reread page 210. What evidence from Poe’s writing builds a mood of suspense in the conversation between Montresor and Fortunato?** |  |
| **During Fortunato’s coughing fit, Montresor insists they return to the festival, as he is worried about the cold and damp surroundings making Fortunato ill. Fortunato responds by saying, "Enough...the cough is a mere nothing; it will not kill me. I shall not die of a cough.” What is ironic about these lines? (page 211)** |  |
| **Reread the second column of page 211 until the line, “He emptied it at a breath.” What sensory details does Poe provide to help you visualize the setting? What mood does he succeed in creating?** |  |
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| **What specific details lead you to understand how intoxicated Fortunato is? How does his state help Montresor chain him to the wall? (pp. 211-212)** |  |
| **Reread the first partial paragraph on page 214 starting with, “The noise lasted for several minutes” until the end of the paragraph (“…threw a few feeble rays upon the figure within”). What details make this description especially horrifying?** |  |
| **In your own words, summarize what happens in the first full paragraph on page 214.** |  |
| **How would you describe Montresor’s and Fortunato’s final interaction? What mood does Poe leave lingering with these lines? (p. 351)** |  |